

God of the Earth, the Sky, the Sea

$\text{♩} = 84$ E \flat B \flat E \flat A \flat Ddim E \flat B \flat F7 B \flat

1. God of the earth, the sky, the sea,
 2. Your love is in the sun - shine's glow,
 3. We feel your calm at eve - ning's hour,
 4. But high - er far, and far more clear,

5 E \flat A \flat E \flat Fm E \flat B \flat

mak - er of all a - bove, be - low,
 your life is in the quick - 'ning air;
 your gran - deur in the march of night;
 you in our spir - it we be - hold;

9 E \flat B \flat E \flat A \flat E \flat B \flat 7 E \flat B \flat

cre - a - tion lives and moves in you;
 when light-nings flash and storm - winds blow,
 and when the morn - ing breaks in power,
 your im - age and your self are there —

♫ Words: Samuel Longfellow, 1819-1892

Music: John Hatton, 1710-1793

Singing the Living Tradition #25

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DUKE STREET
L.M.

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E \flat A \flat Ddim E \flat Fm E \flat / B \flat B \flat 7 E \flat

The musical score is written for a piano and voice. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music is in 4/4 time. The lyrics are written below the staves. The score includes a variety of chords and melodic lines. The lyrics are: 'your pres - ent life through all does flow. there is your power, your law is there. we hear your word, "Let there be light." in - dwell - ing God, pro - claimed of old.'

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there is your power, your law is there.
we hear your word, "Let there be light."
in - dwell - ing God, pro - claimed of old.